

archeology

Created from the Ground

A Ravenna–Gujarat strategic partnership to understand the past planning the future

12th–13th January 2009, Ahmedabad, on the occasion of the Vibrant Gujarat Global Investors Summit 2009

*Collaborators:
University of Bologna,
Archeological Survey of India (ASI), Port Authority of Ravenna (Italy), SAPIR Engineering.*

Exhibition of panels

The department of Archeology of the University of Bologna has been long committed to studying the ancient proto-historical port in Lothal, Gujarat. Recently, the research programme – Lothal Revisitation Project has been formalised as a three-year joint project involving the Department of Archeology of Bologna University, the Archeological Survey of India and the Ministry of Culture, Government of India. Besides the understanding of the dynamics of the ancient location, the project also aims at analysing the practical implications for the current and future development of the port areas in Gujarat.

**On Wednesdays at 6.30 pm;
movies will be re-screened
on Saturdays at 2 pm, Italian
Embassy Cultural Centre, New
Delhi**

*Weekly screening of Italian
contemporary movies. This festival
will focus on Italian geography
and its characters.*

7th January, 2009

During a family trip, Rosalba, a housewife from Pescara, is left behind on the way by her family. Instead of waiting for them to pick her up she decides to go to Venice where will meet strange but loveable characters, and start a new life.... Will she ever get back to her family?



Viaggio in Italia – Journey to Italy: Couples in Town

Pane E Tulipani
Bread and Tulips

1999, 112 min by Silvio Soldini

with Lucia Maglietta, Bruno Ganz, Marina Massironi

music by Giovanni Venosta

*Awards: David di Donatello
Awards 2000 – Best Film,
Best Director, Best Actor,
Best Actress*

cinema

cinema

La stanza del figlio

The Son's Room

2001, 95 min
by Nanni Moretti

with Nanni Moretti, Laura
Morante, Jasmine Trinca

music by Nicola Piovani

Awards: Cannes Film Festival
2001 – Golden Palm;
David di Donatello
Awards 2001 – Best Film



14th January, 2009

Giovanni, is a successful psychoanalyst; he lives in Ancona with his loving family and his life looks perfect, till his son Andrea dies in an accident. The certainties of the family break up; it will be difficult to find a new balance.

21st January , 2009

Stefania and Tommaso are facing an important step in life: marriage. During the ceremony the couple is confronted not only with the beauty of new love but also with the darker challenges of a life together... The movie is set in a beautiful and lively Milan.



Casomai

If by Chance

2002, 114 min
by Alessandro D'Alatri

with Fabio Volo,
Stefania Rocca

music by Pivio
and Aldo De
Scalzi

cinema

cinema



La finestra di fronte
The Window Opposite

2003, 106 min
by Ferzan Ozpetek

with Roul Bova, Giovanna
Mezzogiorno, Massimo Girotti,
Filippo Nigro

music by Andrea Guerra

Awards: David di Donatello
Awards 2003 – Best Film,
Best Music

28th January, 2009

Giovanna is a married woman and mother struggling with daily difficulties. To escape her ordinary life she starts observing the man who lives in the block opposite her and then she falls in love with him. The relationship between them progresses till an old man who has lost his memory bursts into their lives....



4th February, 2009

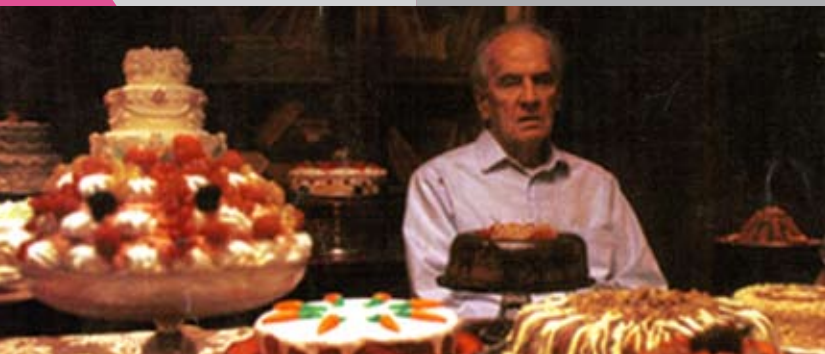
A boy and a girl with no names live in the silent and melancholic Trieste, where their existences keep slightly crossing since childhood. Their streets cross again after few years and the long silenced passion blooms....but life will drive them towards an unexpected direction.

Tartarughe Sul Dorso
Turtles on Their Backs

2006, 92 min
by Stefano Pasetto

with Barabara Bobulova,
Fabrizio Rongione

music by Banda Osiris



cinema

cinema

Pune International Film Festival

Participation of Italian movies

8th–15th January 2009, Pune

In collaboration with
Pune Local Government

Bengalooru International Film Festival

Participation of Italian movies

15th–22nd January 2009,
Bengalooru

In collaboration with
Suchitra Film Society

Il mattino ha l'oro in bocca
Early Bird Catches the Worm
2008, 100 min
by Francesco Patierno

In carne e ossa
In the Flesh
2008 by Christian Angeli

La Velocità della luce
The speed of light
2008, 90 min by Andrea Papini.

L'orchestra di Piazza Vittorio
The Orchestra of Piazza Vittorio
2007, 93 min
by Agostino Ferrente.

Lettere dal Sahara
Letters from Sahara
2004, 100 min
by Vittorio De Seta.

L'estate di mio fratello
My Brother's Summer
2007, 82 min by Pietro Reggiani

Una notte
2007, 90 min by Tony D'Angelo

Sforarsi
Grazing
2006, 90 min
by Angelo Orlando



Contempo Festival India

On the occasion of the inauguration of the Festival, the director Agostino Ferrente together with Paolo Minuto (President of FICC – Italian Federation of Cinema Clubs) and Amrit Hussain, a former member of the Orchestra, will present the movie.

30th-31st January, 1st February
2009, Siri Fort 2 Auditorium,
August Kranti Marg
New Delhi

In collaboration with Directorate
of Film Festivals

Screening of films
presented at the latest Indian
International Film Festivals



cinema

Details on the Festival programme
will follow. Please keep yourself updated
through our website: www.iicnewdelhi.esteri.it

lectures

The Water Related Millennium Development Goals and Beyond

12th January 2009,
6.30 pm,
India Habitat Centre,
Lodhi Road, New Delhi

*In collaboration with
the Embassy of Italy*



Water is one of the main focus of the Millennium Development Goals, and the challenges its management poses is deeply interwoven with the living condition of millions of people. Water stress, access to water and sanitation, water pollution and water related disasters are some of the topics that will be discussed during the lecture.

Seminar with the participation of the Ambassador Giorgio Giacomelli. The ambassador is an experienced diplomat and the President of Hydroaid, a non-profit school for water resources management. In 2006 he was nominated as member of the UN Water and Sanitation Committee.

In collaboration with the Embassy of Italy

Italian philosopher Gianni Vattimo will discuss the topics he dealt with in his last published book *Art's Claim to TRUTH*, where he argues that, like science and reason, art has a legitimate claim to truth.

Gianni Vattimo is an internationally recognised Italian author, philosopher, and politician. Born in Turin, Piedmont, he studied philosophy under the existentialist Luigi Pareyson at the University of Turin, and graduated in 1959. After studying with Karl Löwith and Hans-Georg Gadamer in Heidelberg he returned to Turin where he became professor of Aesthetics in 1969 and Professor of Theoretical Philosophy in 1982. Between 1999 and 2004 he was member of the European Parliament.



The Relation Between Ethics and Aesthetic Experience

15th January 2009, 6.30 pm,
India International Centre,
40 Max Mueller Marg,
New Delhi



lectures

dance & theatre



The Kidnapping of Prince Charles

28th January 2009, 5 pm,
Italian Embassy Cultural Centre

Performance for kids, by TEATRO DEL DRAGO

The performance is a short and adapted version of a 1983 production which has been very successful in Italy and abroad, presented by the solo puppeteer Mauro Monticelli from the historical theatre group Teatro del Drago.

Teatro del Drago is acknowledged by the Italian Ministry of Culture and by Regione Emilia Romagna as a highly relevant national theatre group.

Organized by Ishara Puppet Theatre Trust, Teamwork Films

The Italian puppeteer Massimo Godoli Peli had been part of the Teatro del Drago for 15 years. He is now residing in Taipei where he collaborates with the TTT Puppet Centre (Taiwan) and focuses both on Taiwanese puppet shows and on the promotion of the Italian puppet tradition in Asia.

*Entry by Tickets only.
For more information contact
Ishara Puppet Theatre Trust,
email: dadip@airtelmail.in*

The Kidnap of Sandrone, by Massimo Godoli Peli

Italian Participation in Ishara
International Puppet Theatre
Festival, 27th January– 5th
February 2009

29th January 2009,
6.30 pm,
India Habitat Centre
Amphitheatre,
Lodhi Road,
New Delhi

5th–8th January 2009,
Kalakshetra Foundation,
Dr Muthulakshmi Road,
Thiruvanmiyur
Thiruvanmiyur, South Chennai

*Organized by “Association
Montessori Internationale”*

Every four years, Montessorians from around the world gather at an International Montessori Congress to discuss various aspects of educational philosophy. This year’s event will bring together over 600 delegates from over 20 countries.



Reflective Practice, Spontaneous Living

Participation in
the 26th International
Montessori Congress

education

Literature & poetry

World Poetry Festival of Kolkata

24th–26th January 2009,
Rabindranath Tagore Centre,
ICCR, 9A Ho Chi Minh Sarani,
Kolkata

*In collaboration with International
Bengali Poetry Festival, ICCR*

The Italian participant is
TIZIANA COLUSSO, a writer of
fiction, poetry, drama, fairytales
and essays. She is currently in
charge of International Projects
for Sindacato Nazionale Scrittori
(The Italian Writers' Union) and
since 2002 an elected member
of the Board of the European
Writers' Congress.



The Italian Embassy Cultural
Centre is glad to offer an
introductory course to Hindi
language, to manage everyday
life in India and better enjoy the
beauty of Indian culture.

Thursday, 3 pm - 4.30 pm
Duration: 3 months

*The course will start 15th January
2009.*

*Enrollment open until the starting
day of the course.*

*For further information please
contact our Reception.*

Hindi for Beginners

Taught by
Prof. K.C. Dutta
(Delhi University).

language courses

*All Programmes might be
subject to change. For updated
information regularly check our
website www.iicnewdelhi.esteri.it*

italian language courses

For specific information:
languagecourses.icnewdelhi@esteri.it

The aim of our Centre is to develop a wide awareness of the language and communication need for the social, educational, vocational and recreational purposes of speakers of Italian. Our courses offer the possibility to focus on different needs and are structured as follows:

This course helps confront modern needs related to booking hotels, making transport reservations, planning travel, telephonic conversation, etc.

Italian for Tourism (40 hours)

The course covers a wide range of job-related topics. It also offers revision of grammar for Beginners and Intermediate levels.

Italian for Business (40 hours)

To promote communicative skills, with emphasis on oral production. They are organised at different levels, starting from level 2.

Conversation Courses (24 hours)

In order to not let your Italian get rusty, or simply to recall and bring back your knowledge before a trip, a meeting or a job interview. More grammar-oriented than the Conversation courses.

Refresher Courses (24 hours)

*Deadline for enrolment to the Spring Session is 5th January, 2009
Courses will start on 12th January, 2009*

Placement test for those who did not formerly study Italian at the Italian Embassy Cultural Centre will be on Friday, 11th January, 2009 at 9.00 am for entering level 2, level 3 and level 4.

General Language Courses

Level 1

Regular course (44 hours) and Intensive (90 hours)

Level 2

Regular course (44 hours) and Intensive (90 hours)

Level 3

Regular course (44 hours) and Intensive (90 hours)

Level 4

Regular course (44 hours)

The courses offer an opportunity to achieve different standards of language skills in the four basic expressions (listening, speaking, reading, writing). Much emphasis is given to the communicative approach, but knowledge of grammar is also emphasised in order to ensure the student's accuracy.

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level 1);
- everyday, personal and basic job-related topics (level 2);
- deeper understanding and expressing one's opinions, evaluations, critics on topics related to social events and job situations (level 3);
- advanced knowledge of different shades of meaning of complex texts, both oral and written, and ability to express thoroughly one's point of view even in delicate arguments (level 4).

italian language courses

Library

Opening Hours

Monday, Tuesday, Thursday
9.30 am–1.30 pm;
2.30 pm–6 pm

Wednesday
2.30 pm–6 pm

Closed on Friday, Saturday and Sunday



The Library of the Italian Embassy Cultural Centre contains approximately 9000 volumes (mainly in Italian but also in English, French, Hindi and Punjabi) and several magazines and periodicals. The multi-media section includes about 1500 items of audio-visual material including music, theatre, films and documentaries (audiocassettes, videocassettes, CDs, CD-roms, DVDs, U-matics).

A maximum of 3 documents of any kind (books, periodicals, videocassettes, music CDs, CD-roms) can be borrowed at a time, free of cost for two weeks. DVDs (without English subtitles) can be borrowed for one week only. The period for which the document is borrowed can be extended.

The Library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it. For further information: library. iicnewdelhi@esteri.it, ph. +91-11-26871901/03/04

The Cultural Centre also promotes food as part of Italian Culture. Its Cafeteria managed by the popular Diva Restaurant, is located in the quiet green lawns of Cultural Centre's garden where it serves authentic Italian recipes using the finest ingredients.

Books, periodicals and multi-media material are available for reference in the reading room on the ground floor. The room is equipped with two computer terminals provided with the OPAC catalogue of all the reference material available. Access to Internet is also available. In the Reading Room it is also possible to watch Italian national TV channels (RAI 1, RAI2, RAI3, Rai International).

Starting in January, access to Italian edition of national newspapers *Il Corriere della Sera* and *La Repubblica* will be available in soft copy (on the computers) and in hard copy.



Cafeteria

Opening Hours
Monday to Friday
9.30 am–10 pm

Saturday and Sunday
9.30 am–1.30 pm

Reading Room

Italian Embassy Cultural Centre

Programme

January 2009



Italian Embassy Cultural Centre

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