

Italian Embassy Cultural Centre

Programme February 2009



Italian Embassy Cultural Centre

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music

Concert East meets West

Thursday, 5th February
at 6:30 pm
India International Centre
Auditorium
40 Max Mueller Marg
Lodhi Estate

*in collaboration with
India International Centre*

Giuliano Modarelli
Guitar



East and West is a Giuliano Modarelli project which blends Mediterranean flavours with Indian music sounds.

The virtuoso guitarist Giuliano Modarelli explores a new musical dimension through an exciting collaboration with the santoor maestro Sandip Chatterjee, the renowned mridangam artist N. Shankar, and the highly accomplished tabla player Soumen Sarkar.

Born in Italy, he studied Jazz Music at university and later went on to develop his own style through the Indian classical tradition, studying under the renowned sitarist Dharambir Singh and the Indian classical maestros, Buddhadev Dasgupta and Pratyush Bannerjee. Giuliano Modarelli, one of the founders of the UK world music collective Samay, is an eclectic guitarist with a unique style that is a blend of Folk, Arabic, Flamenco, Latin and Eastern European Music.

Sandip Chatterjee started playing the santoor at the age of eight. He has successfully performed in many major music concerts and festivals all over India and has toured abroad not only for concerts but also for lecture - demonstrations. He has also worked with famous Indian music directors like A.R Rahaman, Gulshan Kumar, Ravindra Jain and V. Balsara.

Sandip Chatterjee
Santoor

N. Shankar is a renowned mridangam (percussion) artist from Kolkata and has been playing this instrument for three decades. He is famous for his brainchild troupe "layavinyas" formed in 1990, which is a path-breaking instrumental and musical fusion ensemble. He has brought together on a single platform all the six Indian classical dance forms and has made them perform on the melodies of layavinyas.

N. Shankar
Mridangam

Soumen Sarkar is a unique tabla player from Kolkata and is now established on the Indian classical music scene. A disciple of the celebrated Pandit Anand Bodas, he belongs to the Farukhabad Gharana. He is a master of both the traditional and the modern styles of tabla and has rendered performances in India and abroad with some of the most renowned musicians of the country.

Soumen Sarkar
Tabla

music

dance

Attakkalari India Biennial 2009

**February, 6th-15th
Attakkalari Dance Studio
Bangalore**

Italian Participation with Francesco Scavetta

Master class in physical
training for trained dancers

**February, 14th - 16th
10 am - 12 pm
1pm - 3 pm**

The Attakkalari India Biennial is a showcase of global movement arts with a special focus on works that incorporate new and emerging technologies in digital arts and interactivity. The festival is a unique platform in South Asia for individual and fresh voices in dance.

Born in Salerno, Italy, Francesco Scavetta studied at National Academy of Dance of Rome, graduated in Theatre and Performing Arts and completed his post-graduation in Sciences of Communication. He has worked with many contemporary dance companies both in Italy and abroad.

For many years he studied the martial-art tai chi chuan, in Italy, France and Taiwan. His personal approach to contemporary dance, is based on release- technique and contact-improvisation and is influenced by his experience as a dancer and choreographer and by his practice of tai chi chuan movement.

In this class, Francesco Scavetta will explain the use of weight, momentum and fluidity. The warm-up for this class combines various somatic techniques with more “traditional” modern dance exercises, emphasizing an integrated approach to movement. As part of each session, he will also explain improvisation and manipulation within the choreography.

A Surprised Body

Master class by
Francesco Scavetta

*in collaboration with the
National School of Drama*

**Wednesday, 18th February,
11 am - 5 pm, Italian Embassy
Cultural Centre**



theatre

Conference Dario Fo

The first Italian actor/author to win a Noble Prize

27th February
Marahti Bhasha Bhavan
Vidyanagari Campus - Kalina
University of Mumbai



Ferruccio Marotti will introduce the artistic evolution of Dario Fo, actor, author and winner of the Noble Prize, through a series of videos with English subtitles that feature the best of Dario Fo's theatrical works.

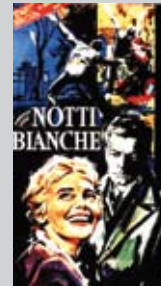
Since 1964 Ferruccio Marotti has been professor of Theatre and Performance at the Faculty of Humanities at the University of Rome; he has been Associate Professor at the University of Bologna from 1975 to 1981; he is Director of the Centro Teatro Ateneo, Research Centre on Performance at the University "Sapienza" in Rome. His scientific interests are the following: 20th century theatre theories; technical and dramaturgical studies on Renaissance Italian Theatre and Commedia dell'Arte; theatre anthropology issues in Eastern performing arts; scientific research through digital media in performing arts.

Tribute to Nino Rota

On Wednesdays at 6.30 pm, Italian Embassy Cultural Centre; repeat screenings on successive Saturdays at 2.00 pm

On the occasion of the 30th death anniversary of Nino Rota, the Italian Embassy Cultural Centre pays its homage to the great composer who marked the history of cinema.

11th February, 2009



Based on Fedor Dostoevskij's novel with the same title, the screenplay revolves around the story of Mario, a shy man, new in Venice, who meets a crying woman – Natalia – on a bridge. She is waiting for her lover who has gone for a year and who has promised to come back. Mario falls in love with Natalia and tries to make her forget her lover. For a while, she goes out with Mario and it seems that she starts convincing herself that her past lover will never come back. Nevertheless, one night her lover appears again...

Le Notti Bianche
White Nights

1956, 107 min by Luchino Visconti
with Marcello Mastroianni, Maria Schell, Jean Marais, Marcella Rovena, Maria Zanoli, Elena, Fancera, Corrado Pani

Music by Nino Rota

Awards: Biennale of Venice 1958 - Silver Lion; Silver Ribbons 1958 – Best Music, Best Set Design, Best Actor (Marcello Mastroianni).

cinema

cinema



Le Notti di Cabiria
Nights of Cabiria

1957, 110 min.
by Federico Fellini

with Giulietta Masina, Amedeo Nazzari, Francois Perier, Franca Marzi, Gianni Baghino, Franco Balducci, Ciccio Barbi

Music by Nino Rota

Awards: Academy Awards 1957 – Best Foreign Film; Golden Ribbons 1958 – Best Film, Best Actress, Best Actor; David di Donatello 1957 – Best Producer (Dino de Laurentis), Best Director

18th February, 2009

Cabiria, a streetwalker has a good standard of living thanks to her “profession”. Being an optimistic and naïve person, she faces many misadventures: her boyfriend pushes her into the Tiber to steal her handbag; a movie star, after arguing with his lover, takes Cabiria home with him, but, when his lover appears again, he asks her to go away; she is hypnotized on a vaudeville stage, acting out her feelings and desires for a true love but the public makes fun of her; especially Oscar, who pretends to be in love with her. She believes his feelings are true and she sells everything to start a new life with him. Oscar steals all her belongings and runs away. She is in despair but after meeting a group of happy people, she regains her optimism and her love for life.

25th February, 2009

Mario's life is not very successful: his restaurant in the Tuscan countryside is on the verge of bankruptcy and his marriage is about to break up. Neither are Renato, Luciano and Tatiana's lives successful. After losing their jobs as workers, they have set up an ostrich breeding farm, but they are demoralized by their creditors. Renato has a sister – Patrizia – whose boyfriend is a powerful local politician and could be their only way out of this situation; thanks to his help they could obtain a loan to pay the creditors.



**Viaggio In Italia –
A Journey To Italy**
Second Part: Regional
Characters

Baci e Abbracci
Kisses and Hugs

1998, 105 min
by Paolo Virzi

with Francesco Paolantoni, Edorado Gabriellini, Paola Tiziana Cruciani, Massimo Gambacciani, Piero Gremigni

Music by Snaporaz

cinema

General Language Courses

Level 1

*Regular course (44 hours) and
Intensive (90 hours)*

Level 2

*Regular course (44 hours) and
Intensive (90 hours)*

Level 3

*Regular course (44 hours) and
Intensive (90 hours)*

Level 4

Regular course (44 hours)

The Italian Embassy Cultural Centre aims at stressing the importance of Italian Language for social, educational, vocational and recreational purposes.

Our courses offer the possibility to focus on different needs and are structured as follows.

The courses offer an opportunity to achieve different standards of language skills in the four basic expressions (listening, speaking, reading, writing). Much emphasis is laid on the communication aspect, but equal importance is also given to grammar for developing the above skills.

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level 1);
- everyday, personal and basic job-related topics (level 2);
- deeper understanding and expressing one's opinions, evaluations, critics on topics related to social events and job situations (level 3);
- advanced knowledge of different shades of meaning of complex texts, both oral and written, and ability to express thoroughly one's point of view (level 4).

Teachers Course

From 16th February 2009
Monday, 4 pm – 7.30 pm

Italian Embassy Cultural Centre

The course will offer an opportunity to teachers of Italian Language and to would be teachers to improve their skills and also learn the basic standards for teaching a foreign language. In particular, teachers will be guided through the different didactic techniques that fit into the different levels of students, contexts and learning objectives.

The theory part will be conducted by Prof. Edith Montenegro. The practical training will be conducted by Prof. Carla Battelli.

The course will consist of 20 hours divided into 5 lessons every Monday.

A certificate will be awarded to those who have the attendance in at least 4 lessons. The course is free of cost. Enrolment is open from 3rd February at the Italian Embassy Cultural Centre.

The Library of the Italian Embassy Cultural Centre consists of 9000 volumes, (mainly in Italian but also in English, French, Hindi and Punjabi), several magazines and periodicals. The multi-media section includes about 1500 items of audio-visual material including music, theatre, films and documentaries (audiocassettes, videocassettes, CDs, CD-roms, DVDs, U-matics).

Amongst books, periodicals, video cassettes, music CDs, CD-roms any 3 can be borrowed at a time, free of costs for two weeks. DVDs (without English subtitles) can be borrowed for one week only.

The Library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it. For further information: library.iicnewdelhi@esteri.it ph. +91-11-26871901/03/04



Library

Opening Hours

Monday, Tuesday, Thursday
9.30 am–1.30 pm;
2.30 pm–6 pm

Wednesday
2.30 pm–6 pm

*Closed on Friday, Saturday
and Sunday.*

Cafeteria

Opening Hours

Monday to Friday
9.30 am–10 pm

Saturday and Sunday
9.30 am–1.30 pm

The Cultural Centre also promotes food as part of Italian Culture. Its Cafeteria managed by the popular Diva Restaurant, is located in the Cultural Centre quiet lawns where authentic Italian dishes using the finest ingredients are served.



Indian newspapers, periodicals and multimedia material are available in the reading room on the ground floor. The room is equipped with two computer terminals with access to Internet. Access to soft and hard copies of the Italian newspapers *Il Corriere della Sera* and *La Repubblica* is available. A 24-hour connection to Italian TV channels (RAI1, RAI2, RAI3, RAI International) is also available in the entrance hall

Reading Room