

Programme 2010

Istituto Italiano di Cultura

JANUARY - FEBRUARY

EVENTS IN JANUARY

6th January, 6.30 p.m 9th January, 2.00 p.m Multimedia Hall	LA RAGAZZA DEL LAGO <i>The Girl by the Lake</i> Italy, 2007 Col. 95 min. Director: Andrea Molaioli
7th to 14th January, International Film Festival, Pune	Participation of Italian films in the Festival
13th January, 6.30 p.m 16th January, 2.00 p.m Multimedia Hall	LE CONSEGUENZE DELL'AMORE <i>The Consequences of Love</i> Italy, 2004, Col. 104 min. Director: Paolo Sorrentino
17th January, 6.30 p.m & 9.30 p.m Kamani Auditorium, New Delhi	Italian Participation in the National School of Drama Festival, Bharat Rang Mahotsav, with 'Medea' by Teatro Instabile di Aosta
18th January, 3.00 p.m Jadavpur University Faculty of Arts, Kolkata	' <i>Inherited Cognitions: Agama, Prasiddhi and Pratibha</i> ' –Lecture by Prof. Raffaele Torella, Chair of Sanskrit, University 'La Sapienza' of Rome
20th January Tata Theatre, Mumbai	'Light of Asia' screening of silent film with live music by Riccardo Battaglia
20th January 5.00 p.m. Multimedia Hall	Presentation of the <i>23rd Salone Internazionale del Libro</i> , Torino 2010. Guest Country : India
21st to 25th January, Jaipur	Italian Participation at the Jaipur Literature Festival.
23rd January 2.00 p.m, Multimedia Hall	GOMORRAH Italy, Col. 135 min. Director: Matteo Garrone

UNESCOITALIA : Photo Exhibition

Italian sites in the World heritage list in the work of 14 photographers

27th January, 6.30 p.m
30th January, 2.00 p.m
Multimedia Hall

KAPÒ
Italy/France, 1959, B/W, 112 min.
Director: Gillo Pontecorvo

EVENTS IN FEBRUARY

GIULIA NON ESCE LA SERA <i>Giulia doesn't Date at Night</i> Italy, 2009, Col. 105 min Director: Giuseppe Piccioni	3rd February, 6.30 p.m and 6th February, 2.00 p.m Multimedia Hall
Italian participation in the 14th edition of the Annual Cultural Festival of IIT Guwahati 'Alcheringa 2010'	4th to 7th February Indian Institute of Technology Guwahati
LA STRATEGIA DEGLI AFFETTI <i>Schemes of Affection</i> Italy, 2009, Col. 80 min. Director: Dodo Fiori	10th February, 6.30 p.m and 13th February, 2.00 p.m Multimedia Hall
Italian Participation in the Ishara Puppet Theatre Festival with ' <i>Storie di Pulcinella</i> ' Puppet Show by Bruno Leone.	11th February, 7.00 p.m India Habitat Centre, Delhi 13th February, 7.00 p.m NCPA Auditorium, Mumbai
' <i>Chandini Chowk from Eight to Ten o'clock</i> ' – Photographic Exhibition by Fabio Orlanducci	13th to 19th February India International Centre New Delhi
SONO VIVA <i>I am alive</i> Italy, 2008, Col. 87 min. Director: Dino Gentili, Filippo Gentili	17th February, 6.30 p.m and 20th February, 2.00 p.m Multimedia Hall
SI PUÒ FARE <i>We can do that</i> Italy, 2008, Col. 111 min. Director: Giulio Manfredonia	24th February, 6.30 p.m and 27th February, 2.00 p.m Multimedia Hall

27th January to 15th February
Main Exhibition Hall, IGNCA, New Delhi

All events take place in the Cultural Centre unless otherwise mentioned.
Programme subject to change due to unforeseen circumstances. Please refer to the
website www.iicnewdelhi.esteri.it or contact the Reception for up to date details.

Focus on Toni Servillo



6th & 9th January

LA RAGAZZA DEL LAGO

The Girl by the Lake

Italy, 2007 Col. 95 min.

Director: Andrea Molaioli

Cast: Valeria Golino, Omero Antonutti,
Toni Servillo, Anna Bonaiuto

Present North of Italy. The corpse of a young girl is found beside an alpine lake. Sanzio, a middle aged police officer, is in charge of investigation. He is near the end of his career, and has a very ill wife, not able to recognize him. In the apparently quite town, Sanzio, pursued by his family troubles, will find a problematic truth. Probably he finds more than he could expect.



13th & 16th January

LE CONSEGUENZE DELL'AMORE

The Consequences of Love

Italy, 2004 Col. 104 min.

Director: Paolo Sorrentino

Cast: Toni Servillo, Olivia Magnani,
Adriano Giannini, Antonio Ballerio

Titta di Girolamo has a regular and tedious life with nothing strange except his own name. He lives in a Hotel in Lugano, Switzerland since almost ten years, spending his days waiting for something we don't know. His life is too rigid, too detached following a flat routine. Titta ignore everyone and probably he has no emotions at all. Basically there is no story. But one day he decides, breaking all his personal rules, to exchange some words with Sofia, the hotel's barmaid. Incredibly all the situations change. Emotions, love, mafia, death come back violently into Titta's life.



23rd January, 2.00 p.m

GOMORRAH

Italy, 2008, Col. 135 min.

Director: Matteo Garrone

Cast: Tony Servillo, Gianfelice Imparato,
Maria Nazionale, Salvatore Cantalupo

Power, money and blood: these are the 'values' that the residents of the province of Naples and Caserta confront every day. They have practically no choice, and are forced to obey the rules of the 'System', the Camorra. Only a lucky few can even think of leading a 'normal' life. Five stories are woven together in this violent scenario, set in a cruel and ostensibly invented world, but one that is deeply rooted in reality.

Auschwitz in Poland was liberated on January 27, 1945, effectively proving while ending the Holocaust. The Italian Parliament declared 27th January as 'Day of Remembrance' to record the Nazi persecution. The film Kapò is dedicated to the Day of Remembrance.

Cineclub Screenings Multimedia Hall

27th & 30th January



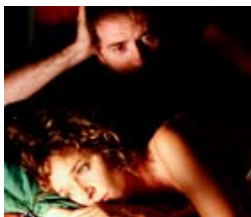
KAPÒ

Italy/France, 1959, B/W, 112 min.

Director: Gillo Pontecorvo

Cast: Susan Strasberg, Laurent Terzieff, Emmanuelle Riva , Didi Perego , Gianni Garko

Edith, a 14 year-old Jewish girl living in Paris under German occupation, is led away with her family to a concentration camp. A sympathetic prisoner working in the infirmary saves her life by giving her a new identity as "Nicole," a thief and non-Jew who has just died. However, she is shattered when she witnesses her parents being led away for extermination. Now, determined to survive at any cost, she succeeds at getting transferred to a labor camp and improves her status there by prostituting herself to SS officers. Over time, she is promoted to the position of kapo and her soul hardens. When Sascha, a Russian prisoner of war, arrives at the camp, the two fall in love and a sense of altruism is reawakened in her. Seeing that little time is left for the prisoners at the camp, she agrees to collaborate on a risky escape plan.



3rd and 6th February

GIULIA NON ESCE LA SERA

Giulia doesn't Date at Night
2009, Col. 105 min.

Director: Giuseppe Piccioni

Cast: Valerio Mastandrea, Valeria Golino, Sonia Bergamasco, Antonia Liskova,



Guido is a successful writer whose latest book has been selected as one of the five finalists for a prestigious literary prize. In the midst of the activities and commitments that come with being a finalist, he starts taking swimming lessons, something he had wanted to do for some time. At the pool he meets Giulia, an extremely attractive woman, especially when she is in her element: water. Guido and Giulia begin a relationship, though it soon reveals an obscure side, because Giulia is hiding a secret, together with a mysterious past.

Cineclub Screenings Multimedia Hall

Italian Films presented at 40th IFFI, Goa



10th and 13th February

LA STRATEGIA DEGLI AFFETTI

Schemes of Affection

2009, Col. 80 min.

Director: Dodo Fiori

Cast: Paolo Sassanelli, Marta Iacopini, Davide Nebbia, Nina Torresi, Joe Capalbo



Paolo, a fifty-year-old architect from Rome, does not see himself in his son Matteo and disapproves of his lack of ambition. Finding no way to communicate, he ends up imposing his values on him. Needy of his father's attention, Matteo goes along, but at a price...



17th and 20th February

SONO VIVA

I am alive

2008, Col. 87 min.

Director: Dino Gentili, Filippo Gentili

Cast: Giovanna Mezzogiorno, Massimo De Santis,
Guido Caprino, Giorgio Colangeli



Rocco, a young, introverted blue collar worker oppressed by debts, allows himself to be dragged by a friend to a villa outside the city for a job, disturbing as it is, yet is financially rewarding: to watch over the young daughter of the owner, who has died just a few hours before. Left alone by his friend, Rocco realizes during the night, which is filled with unexpected and disquieting encounters, that a painful mystery shrouds her death. The truth emerges at dawn. Rocco decides to ignore the cynical agreement among men who destroyed the life of the girl, giving her peace and hope to himself.

Italian Films presented at 40th IFFI, Goa

24th and 27th February**SI PUÒ FARE***We can do that*

2008, Col. 111 min.

Director: Giulio Manfredonia

Cast: Claudio Bisio, Anita Caprioli, Giuseppe Battiston, Rosaria Russo, Giorgio Calangeli



Nello, a businessman from Milan who has lost his job, finds himself managing a cooperative of former mental patients, relocated after the Italian Government closed the public psychiatric hospitals under the Basaglia law. A strong believer in the dignity of work, Nello encourages all cooperative members to learn a trade in order to free themselves from the dependence on charity handouts, inventing roles for each of them that are amazingly adapted to their abilities even if it will end up in conflict, with inevitable human and tragic-comic contradictions

Special Projection



**20th January,
Tata Theatre, Mumbai**

LIGHT OF ASIA

India, 1925, B/W, 76 min.

Director: Franz Osten

Written by: Himanshu Rai

Screening of the silent film with background live music composed by Riccardo Battaglia. Musicians Pradeep Barot, Ganesh Mohan, Babulal Gandharva, Kalinath Mishra and Clara Nubile perform live on stage with Riccardo Battaglia

The film narrates in a light and capturing way about the life of Prince Gautama, from his birth to the day he renounces all his worldly riches and bonds.

In collaboration with the Indian Council for Cultural Relations, Consulate General of Italy, Mumbai and with the support of Pen & Inkling.



Italian Participation in the Bharat Rang Mahotsav of the National School of Drama

**17th January, 6.30 p.m. & 9.30 p.m
Kamani Auditorium, New Delhi**

TEATRO INSTABILE DI AOSTA

presents

Medea. Theatre and Contemporary dance show.

Direction: Daniella De Panfilis

Choreography: Teatro Instabile Di Aosta.

Medea is an ancient history without time that tells of discriminations and overbearance, power and revenge, and of the meeting among two extremely different words: the rational and logical one and the one with still the possibility to believe in the mythology and in the rite.

It is easy to understand how much this history is actual, how much closely it touches us. Using as a spin conductor the texts of Euripide and Pasolini, the show is also a deep trip that drops us in the tragedy to bring the universality and the power floating in it.



Italian Participation in the Ishara Puppet Theatre Festival

**11th February 7.00 p.m.
India Habitat Centre, Delhi**

**13th February 7.00 p.m.
NCPA Auditorium, Mumbai**

STORIE DI PULCINELLA

Puppet Show by Bruno Leone

Pulcinella is the 'common man' who cheats Death and makes fun of the powerful whilst experiencing fear, fright and all the other emotions that heroes are usually spared.

Storie di Pulcinella mixes the traditional format with upto date storylines to reveal both the modernity and the timeless universality of the old plots. It is not just a show, but a lesson, a meeting, and a travel in the wonderful world of the puppets.

Bruno Leone learned the art of Guarattelle (traditional Neopolitan puppetry) from Nunzio Zampella, the last of the old Neopolitan puppet masters, averting the extinction of a tradition dating back to the middle ages. The art of the Guarattelle owes its vitality to the skill of the puppet master in linking tradition and modernity keeping in tune with the mood of the public. Pulcinella, always on the right hand of the puppet master, introduces the sequence of stories with his magical voice.

18th January, 3.00 p.m.
Faculty of Arts,
Jadavpur University, Kolkata



INHERITED COGNITIONS:

Agama, Prasiddhi and Pratibha Lecture by Professor Raffaele Torella, Chair of Sanskrit, Facoltà di Studi Orientali, Università di Roma 'La Sapienza'

Jadavpur University, Kolkata and University of Rome 'La Sapienza' entered into a Student and Faculty Exchange and Academic Collaboration Agreement. Seven students from University of Rome 'La Sapienza' spent the 1st academic semester (July-December 2009) at Jadavpur University, Kolkata.

20th January, 5.00 p.m.
Multimedia Hall
Presentation of the Salone
Internazionale del Libro, Torino



Dr. Rolando Picchioni, President of the Fondazione per il libro, la musica e la cultura, shall introduce the 'Salone Internazionale del Libro' and speak about the participation of India as Guest Country in the forthcoming International Book Fair in Turin in May 2010.

On the occasion, Ernesto Ferrero, Editorial Director of the International Book Fair, Torino shall deliver a lecture on the topic 'India as seen by Italians – a retro journey through the literary works of Pasolini, Salgari, Gozzano and others'.

JAIPUR FESTIVAL

**21st to 25th January,
Jaipur Literature Festival, Jaipur**



Participation in the 5th Jaipur Literature Festival with a display of Italian Culture through literature prepared by the International Book Fair of Turin in collaboration with the Chamber of Commerce, Industry, Handicrafts and Agriculture of Turin and by the Piedmont Region.

Italian Author Roberto Calasso's book 'The Ruins of Kasch' has been translated into Hindi by Paliwal Brij Bhushan. M/s Rajkamal Prakashan Pvt. Ltd. shall present the publication in Hindi 'Kash ka Vinash'. The Italian Ministry of Foreign Affairs sanctioned a contribution for the above publication.

24th January, 7.30 p.m,
Diggi Palace, Jaipur
Music concert by violinists
Sara Michieletto and
Sharat Chandra Srivastava



Sara Michieletto has been playing as the first violin in the Orchestra 'Gran Teatro La Fenice'. She is now carrying out the project "The strains of violin in India" – Venetian Music for Violin, under the patronage of "La Fenice" Theatre (Venice).



Sharat Chandra Srivastava is both a Hindustani classical musician and a rock musician. As one of the leading classical violinists in north India, he has toured in many different parts of the world giving performances of Indian classical music.

**UNESCOITALIA Italian sites in the
World heritage list in the work of
14 photographers**



27th January to 15th February,
Main Exhibition Hall, IGNC, New Delhi
In collaboration with
Indira Gandhi National Centre for the Arts



UNESCOITALIA exhibition of contemporary photography is presented by the Ministry of Heritage and Cultural Activities and the Ministry of External Affairs of Italy. Italy has 44 UNESCO World Heritage sites; a mark of the cultural and geographic richness of the nation, representing 5% of the World Heritage list. The exhibition "UNESCOItalia" showcases this heritage through the eyes of 14 most important and celebrated photographers of Italy- Olivo Barbieri, Gabriele Basilico, Gianni Berengo Gardin, Giuseppina Caltagirone, Luca Campigotto, Dario Coletti, William Guerrieri, Vittore Fossati, Mimmo Jodice, Giuseppe Leone, Marc Lesimple, Raffaella Mariniello, Luciano Romano and Ferdinando Scianna.



Through the experienced and sensitive eyes of the authors, the visitor is encouraged to take a fresh look at the Cultural Heritage of Mankind not as an illustrated text, but as an integral part of his daily life. The idea is not only to offer the public an overview of the archaeological, artistic, architectural and scenic heritage, but also to present an anthology of contemporary Italian photography.



CHADNI CHOWK - FROM EIGHT TO TEN O'CLOCK

**13th to 19th February,
11 a.m. to 7 p.m.
India International Centre,
New Delhi**

'Interpretation of Reality: Between East and West - Chandini Chowk from Eight to Ten o'clock'
Exhibition of photographic art using the pin-hole camera. Watercolour juxtaposition on Pin-hole camera Photographs of Chandini Chowk Bazar in Old Delhi as seen through the lens of Fabio Orlanducci.

The exhibition is curated by Umberto Scrocca

In collaboration with India International Centre

SPRING SESSION 2010

Following the most recent methodology techniques in Language Teaching as L2, the courses offer the opportunity to achieve different standards of language in the four skills (hearing, speaking, reading and writing).

The courses provide the linguistic skills for efficient communication in:

- everyday activities (level A1);
- everyday, personal and basic job-related topics (level A2);
- understanding and expressing one's opinions, evaluations, critics on topics related to social events and job situations (level B1);
- advanced knowledge of different shades of meaning of complex texts, both oral and written, and ability to express thoroughly one's point of view even in delicate arguments (level B2).

Conversation courses

To promote communicative skill, with emphasis on oral production. They are organized at different levels, starting from level A2.

Conversation and composition

This new course is directed to students at Intermediate level (B1/B2), and offers a wide range of topics related to contemporary Italian culture, to develop oral and written language through discussions, presentations and papers.

Please refer to our website for further information:
www.iicnewdelhi.esteri.it
languagecourses.iicnewdelhi@esteri.it



W l'italiano!

Each course is offered for 90 hours per session, both during the week (Monday to Thursday) and on weekends. Conversation and Italian for Specific purposes courses are offered for 44 hours per session.

HIGHER EDUCATION



Many Universities in Italy today offer courses from Masters level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrollments followed by regular documentation to be duly forwarded through the Italian diplomatic missions abroad.

Detailed information may please be obtained from the following websites:

<http://www.study-in-italy.it>

<http://www.miur.it/guida/guide.htm>

<http://www.postgradinitaly.esteri.it>

http://www.iicnewdelhi.esteri.it/IIC_NewDelhi/Menu/Opportunit /Studiare_in_Italia/

<http://www.ambnewdelhi.esteri.it>

<http://www.education.nic.in/scholarship/Scholarships.asp> (for scholarships only)

For further information please write to :
scholarships.iicnewdelhi@esteri.it

LIBRARY

The library of the Italian Embassy Cultural Centre has a collection of 9000 volumes, mainly in Italian but also in English, French, Hindi and Punjabi, along with several magazines and periodicals. The multi-media section includes about 1500 items of audio-visual material. Students and members of the Centre can borrow books and periodicals for two weeks. DVDs can be viewed only inside the premises of the Cultural Centre.

The Library provides a constantly updated on-line catalogue available for consultation on the website www.iicnewdelhi.esteri.it
For further information please write to: library.iicnewdelhi@esteri.it



TIMINGS

Monday, Tuesday, Thursday:
9.30 am–1.30 pm; 2.30 pm–5.30 pm
Wednesday: 2.30 pm–5.30 pm
Friday: Closed
Saturday: 12.30 pm–1.30 pm

READING ROOM



Image courtesy Emanuele Luzzati

Newspapers, periodicals and multimedia material are available in the reading room on the ground floor. The room is equipped with two computer terminals with access to internet and to soft copies of Italian newspapers "Il Corriere della Sera" and "La Repubblica". A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

Opening hours:

Monday to Thursday
8.00 a.m to 8.00 p.m
Friday and Saturday
8.00 a.m to 1.00 p.m

CAFE @ ICC

The Cultural Centre promotes food also as part of Italian Culture. Its Cafeteria, located in the quiet lawns and managed by the popular Diva Restaurant uses the finest ingredients and serves authentic Italian dishes.



Opening hours

Monday to Saturday

9.30 a.m. to 11.00 p.m

Sunday

9.30 a.m. to 4.30 p.m

Tel:24674575



Authentic wood fired oven

MEMBERSHIP

Facilities offered

- . Invitations to cultural activities organized by the Cultural Centre;
- . Reading Room services; DVD Player, Internet, newspapers and magazines;
- . Access to the Cafeteria;
- . Facility to borrow books and periodicals from the Library

To apply for membership please submit photocopy of a valid identity document like Passport, Driving Licence, Voters Identity Card or Government or Diplomatic Identity Card along with the application form.

For further details please visit the website:
www.iicnewdelhi.esteri.it or
contact the Reception at 26871901/03/04



LEONARDO® gold

Premium Extra Virgin Olive Oil



From the Leonardo Olive Oil range



Leonardo Gold and Leonardo Extra Virgin Olive Oil for Dressings and Dips
Leonardo Olive Oil for Continental Cuisine and Body Massage
Leonardo Olive Pomace Oil for Indian Cuisine



Dalmia Continental Pvt. Ltd.

Available at leading retailers or order online for free home delivery
www.dalmiaglobal.com

Programme

2010

JANUARY - FEBRUARY



Italian Embassy Cultural Centre

50-E Chandragupta Marg

Entry from Nyaya Marg

Chanakyapuri

New Delhi - 110021

T : +91-11-26871901

F : +91-11-26871902

E : iicnewdelhi@esteri.it

www .iicnewdelhi.esteri.it